

PSC Teaching & Coaching Staff 2018:



Teresa Tudury

Teresa started writing songs at age 12 and was performing in San Francisco nightclubs by the time she was 15. She has played on and off in the Bay Area for years, and for almost two decades was based in Los Angeles where in addition to music gigs, she wrote comedy and worked as a character actress on stage and screen.

With a deep, sultry voice that magnetizes audiences, and a scathing comedic wit to match, Teresa is a consummate performer who pours out her original songs with power, verve, passion, and disarming humor. Teresa's voice has been described as a cross between Bette Midler and Bonnie Raitt (LA Weekly). Her vocal stylings are perfectly complemented by her bluesy guitar playing.

Throughout her career, Teresa has recorded or performed with such greats as Leonard Cohen, Rickie Lee Jones, Lyle Lovett, Taj Mahal, Leo Kottke, Charlie Musselwhite and Bonnie Bramlett.



Tom Prasada-Rao

Baltimore-based singer-songwriter Tom Prasada-Rao has a highly-rhythmic approach to the acoustic guitar, combined with soulful vocals and well-crafted lyrics. A popular performer in the Washington, D.C. area since the early-1990s, Prasada-Rao has a wide US following. He was the winner of a WAMMIE (Washington Area Music Association) award as "Best Male vocalist - folk traditional of 1994", and Billboard magazine called Tom, "the most compelling presence to emerge in the singer-songwriter genre".

The son of Indian parents who were living in Africa, Tom grew up in Washington, D.C.. Studying violin at the age of seven, he went on to study piano. While in high school, he switched to the guitar as a way to overcome his "shyness and make new friends".

After attending college in England and India, Prasada-Rao returned to the D.C. area and played with two local bands - Mantle and Traveler's Crossroads. In 1993, Tom was a winner of the prestigious "Kerrville New Folk" competition at the Kerrville Folk Fest in Texas. Together with two other '93 winners, Tom Kimmel and Michael Lille, they formed a "singer-songwriter supergroup", "The Sherpas", that periodically tour throughout the United States.



Rebecca Troon

A performing songwriter, Rebecca Troon accompanies herself on guitar, banjo and percussion. She won first place in songwriting at the Gig Harbor Folk Festival in Washington in 2007. Her song "Animal Skin" was a finalist in the 2011 International Acoustic Music Awards, Best Folk/Americana/Roots category. She's a member of the Honeysuckle Possums, a harmony-based old-time, originals & bluegrass band. CD's: Turning around, and Animal Skin. Past gigs: Bodie House, Auburn House Concert Series, Magic Juju Houseboat series, Trinity Backstage, Songtree Concert Series, also, Live Oak, Gig Harbor, Old-Time Fiddler's Convention and Parkfield music festivals.



Severin Browne

Severin was raised in a musical family where all the children were expected to play an instrument. He began with accordion (which disappointed his jazz-loving father), then moved to drums and saxophone (which his dad loved) before settling on guitar at the ripe old age of ten, then piano at 14. His older brother Jackson, a talented singer/songwriter with many albums for Asylum/Elektra and Inside Recordings, started out as first chair cornet in the elementary school band, where Severin soon joined him on drums.

A former Motown recording artist and staff songwriter, Severin continues to enchant audiences with his clear voice, masterful guitar playing and finely crafted songs. He has shared stages with Kenny Rankin, The Kingston Trio, Sonny Terry & Brownie McGee, John Hartford, and many more. After leaving Motown in the mid-seventies, Severin spent his time writing and performing in the Los Angeles area, where his songs were recorded by Thelma Houston, Patti Dahlstrom, Colin Blunstone, Twiggy, The Dillards, and Pamela Stanley, who had a Billboard #15 hit with Severin's "I Don't Want To Talk About It." His three post-Motown CDs, "From the Edge of The World" released on Moo Records in 1996, "This Twisted Road" (2001), and "Lucky Man – A Songwriter's Notebook" (2012) have all gotten great reviews. With roots in pop, jazz, country, rock and R&B, Severin continues to surprise his acoustic audiences with offbeat and catchy melodies.



Stan DeWitt

Stan DeWitt is a multi-faceted musician, songwriter, composer, and multi-instrumentalist. As songwriter, he has released seven albums, most recently the rock opera "Silver Bullet" alongside Derek O'Brien (Social Distortion). His album "Long Day's Journey" was named a "DIY Top Ten" record by Performing Songwriter magazine in 2002. He has co-produced multiple records for Moonshine, Corrina Carter, Jellykka, Onward Etc. and Rick Schiller, among others. As an educator, he taught music at Coastline Community College for 26 years and authored an online music history course. He is the Minister of Music at Grace First Presbyterian Church in Long Beach, where he directs both the choirs for the traditional service and leads the band for the contemporary service, and runs a band camp for kids every Summer. Whether fronting a rock band, or leading a choir, Stan's gifts are an invaluable part of camp year after year.



Susan Marie Reeves

Susan Marie Reeves is a talented multi-instrumentalist and an award-winning singer/songwriter. She won the Silverton Jubilee and the Kauai Music Festival songwriting contests. She toured for 6 years and released 2 CDs with her bluegrass band, Wild Sage, playing at both Telluride & Strawberry music festivals. She currently tours with her daughter, Sierra Reeves, and also with the acclaimed bluegrass band, the Honeysuckle Possums, who play music festivals all over California. She completed her 2nd solo CD, “Young Heart”, to rave reviews, her music is currently being played internationally on internet radio, while she continues to create picturesque, melodic, music that flows across genres. Susan calls her original music “Gypsy Newgrass” which is a combination of bluegrass, mountain, folk, Irish, & alternative desert rock. Susan Marie lives in CA, has regular co-writing sessions in Nashville, and tours the U.S. throughout the year.



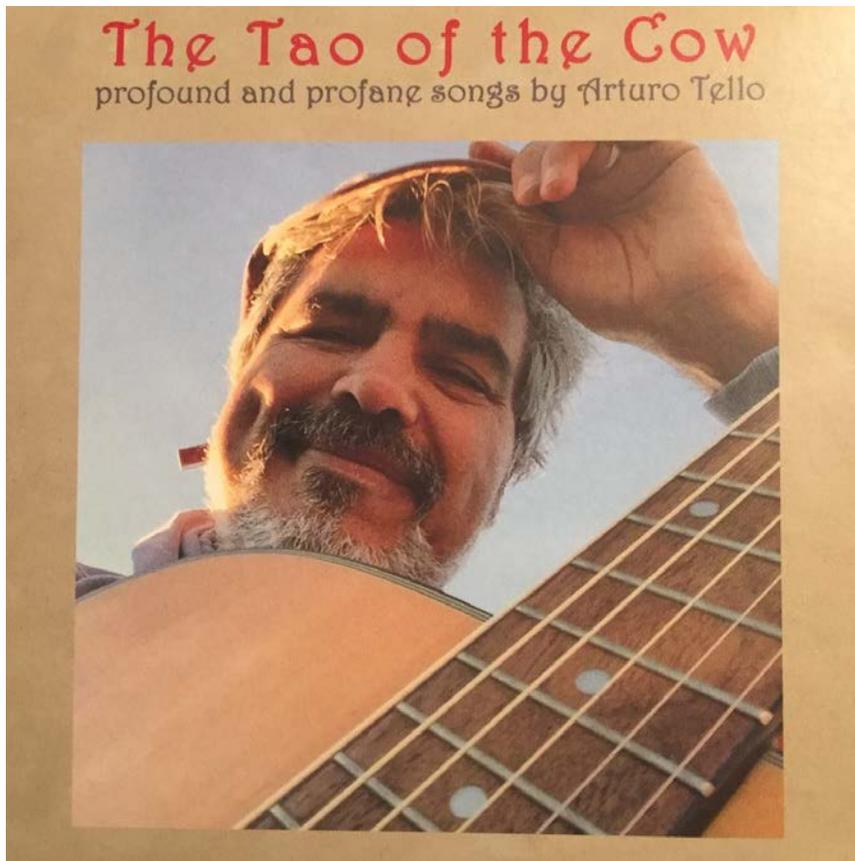
Dale LaDuke

Dale was born in Grosse Pointe Michigan (suburb of Detroit). He began singing in church choirs when he was 8 years old and was principle solist and president of his high school choir, as well as trumpet player in the high school band. He went on to sing with the Michigan State Honors Choir and the Michigan State Fair Choir.

A songwriter from the beginning, Dale was determined to observe humanity at all levels, and to this end spent several years traveling around the country as an itinerant street peddler, finally settling in Los Angeles.

He was one of the founders of the popular Southern California country band "Five Wheel Drive" that was one of five finalists (and the only country band) in the first Yahoo Music Awards .The band was flown to the red carpet Yahoo awards show at Studio 54 in Manhattan that featured performances by David Bowie, Issac Hayes, Allanis Morriset and many others. The group recorded two demos for Warner Bros. Nashville, before finally disbanding. He then co-founded the folk group "Kaedmon" which went on to be a top pick of 2006 by both Music Connection magazine and KSUN radio.

He has recently begun to play solo shows around the country. His song "The Lone Ranger" has won or been nominated for several awards; most recently, for "Single of The Year" at the Los Angeles Music Awards.



Arturo Tello

Arturo is a gifted painter, poet, and songwriter. He was born in Tulancingo Hidalgo, a town near Mexico City, and now resides in Carpinteria, CA. He is a prolific creator of art, and with his Palm Loft gallery space, he curates a terrific scene for songwriters and artists along the central coast. He's been attending the Cambira song camp for quite a few years now, and is a favorite at the 'coffee house' shows - you never know where his songs will go next. He released his first CD recently "The Tao of the Cow – profound and profane songs by Arturo Tello", many of which were written at camp. Arturo's lyrics explore human and hilarious moments, paint oddly beautiful scenes, with confessional and compassionate turns that touch the heart, and the funny bone, for an unexpected tear or laugh. His Haiku sessions, or as he terms it - "Emoku", explore senses and emotions in the 5-7-5 syllable form, short poems which can then be combined and made into a lyric.

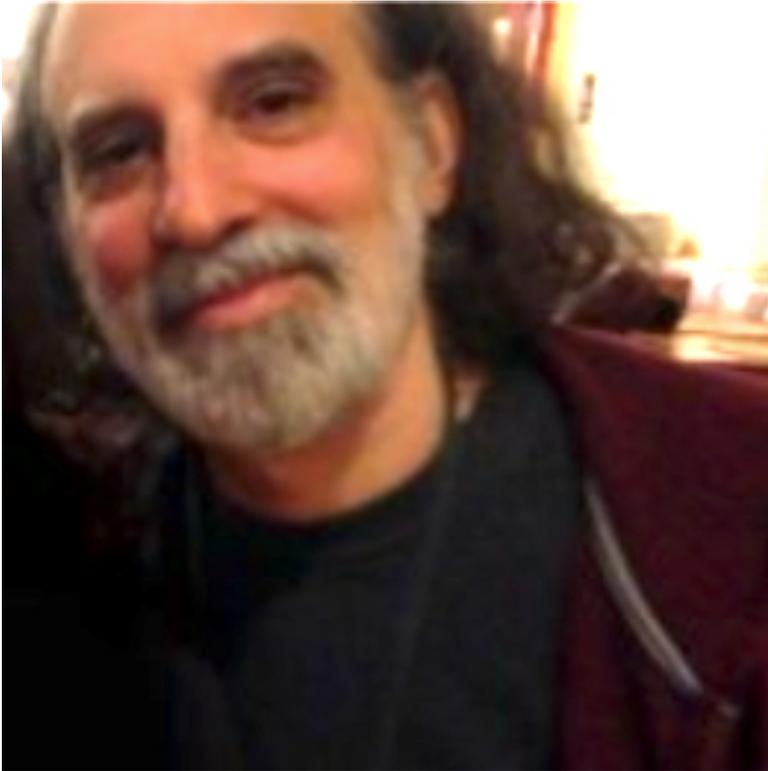


Michael McNevin

Michael grew up in the train town of Niles, CA, in the SF East Bay hills. His songs read like short stories, full of heart, humor, and a keen eye for detail. Seasoned vocals and clean guitar work underscore the characters and places in his travels. He tours the US as a solo act, and occasionally gets a band together as McNevin & The Spokes. He is a winner of the Kerrville New-folk Award in Texas, a 7-time winner of the West Coast Songwriters "Song Of The Year" award, and a Performing Songwriter Magazine "DIY Artist Of The Year". He's shared hall stages with Johnny Cash & The Carter Family, Donovan, Shawn Colvin, Laura Nyro, Richie Havens, and many others across the US and Europe. Festival appearances include Strawberry, High Sierra, Kerrville, Redwood Ramble, American River, Philly Folk Fest, and SummerFolk. He has 5 CDs and a couple hard to find cassettes. Michael is also an Etch A Sketch artist of some renown.

In his spare time, Michael runs The Mudpuddle Shop, a converted barbershop. Now in it's 12th year, it is a hive for concerts, jams, swaps, and workshops.

PSC Song Coaches & Extracurricular Stuff



Mark Dann

Mark is a staple of the East Coast scene, and a musical diehard battery at song camp as teacher and coach here in the West. A top-notch bassist and professional recording engineer for more than 30 years, he has worked with hundreds of artists at his studios in New York City and Woodstock, including engineering and playing on the legendary Fast Folk Musical Magazine recordings. He'll be everywhere at song camp - tap Mark for bass lessons, combo performance help, chart writing, Mac Garageband 101. He's also The camp Guitar Doctor... we think he has a blue Gui-Tardis.



Britta Lee Shain

Songwriter and Author, Britta Lee Shain is a cool combination of edgy lyrics and a one-of-a-kind vocal style. Her latest CD, “What The Heart Wants” was produced by renowned musician and songsmith Edward Tree (Spencer Davis, Rita Coolidge) and was released along with Shain’s memoir, “Seeing The Real You At Last (Life And Love On The Road With Bob Dylan)” in May, 2016. Britta is a longtime camp fave, she’ll be doing a “Lyric Doctor” workshop on Saturday afternoon, and available for one-on-one song coaching throughout. Pick her brain.



Jayne Thorne

Jayne and the camp sound crew help create the show vibe at “Coffee House” every night. Jaynee has been in the LA area since 1962, an import from Roslyn, New York. The Beatles opened her ears to music in 1964. Her maternal grandfather was a popular songwriter of the late 1920’s, and her paternal grandmother was an opera singer. Music is in her blood. In addition to live sound, she excels as a songwriter and harmony singer, lending resonance to other singers' voices. Her solo music has a lyrical grace and crisp guitar arrangements. She has a new album out, dedicated to her folks and grandparents, “The Forty-Something First Album”.



Nina Jo Smith

Award-winning songwriter, Nina Jo Smith, is the original indie grrrl (born on the 4th of July.) She accompanies her sweet voice and wise lyrics on guitar and ukulele, connecting easily with audiences of all ages. With memorable melodies, inventive picking, well-crafted lyrics, gentle humor, Nina Jo plays concerts regularly in SF and SoCal, and also hosts music gatherings at her place in SF. Our camp founder Penny Nichols recorded Nina Jo's song "LA Man" on her "Golden State" CD, an instant camp classic and nostalgic love song to a time and place on the PCH that many of us relive every time we travel on Hwy 1 to camp.



Linda Patterson

Linda Patterson has been an artist all her life working in many different media, canvas, concrete design, and sculpture. She paints in watercolors, oils, pastels, and acrylics. Her Saturday afternoon class includes painting demonstrations and a variety of techniques in water media, inspired by our lovely ocean side location. She is here for you, with personal guidance to nurture your creativity, while encouraging you to listen to your own artistic voice. In addition to her visual art, she's attended song camp regularly for several camps, and writes lyrics and spoken word, as does her husband Virgil. Words & Paint - it's all art!

Linda has a BA in Art from the University of Wisconsin and a teaching credential. She earned an MS in Education from Cal State and an MFA in Fine Art from SFSU.



denmillfoto

Photo by Dennis Miller

Tom Hubbard

Tom's early story is problematic. One source appears to support the claim that Tom's parents met at Larchmont Baptist Church in Virginia, where his father sang bass in the choir directed by his mother. The two became friends, dated, and then married. Other sources, however, insist that Tom was originally an imaginary playmate, until some uncommon event allowed him to become a Real Boy. He has sung in choirs and a cappella groups off and on for most of his life, and in duos for most of the last twenty years. He has recorded one album of cover songs, done before he began thinking of himself as a writer.

Tom never learned to play an instrument, his early influences were all vocal. He studied rapid-fire patter songs from Gilbert and Sullivan, exercising and developing a strong memory for lyrics. He studied satire and protest music from Tom Lehrer, Utah Phillips and Pete Seeger, among many others. He loved and learned the harmonies of the Beatles, the Beach Boys, the Limelitters and any number of other vocal groups. He's a huge fan of Al Stewart, John Sebastian and Steve Goodman, and the more well-known greats like Dylan and Simon. He's been reported hanging out with storytellers.

Tom is the guy disturbing your meals with announcements of things going on at camp.